

BALANCE AND SWING

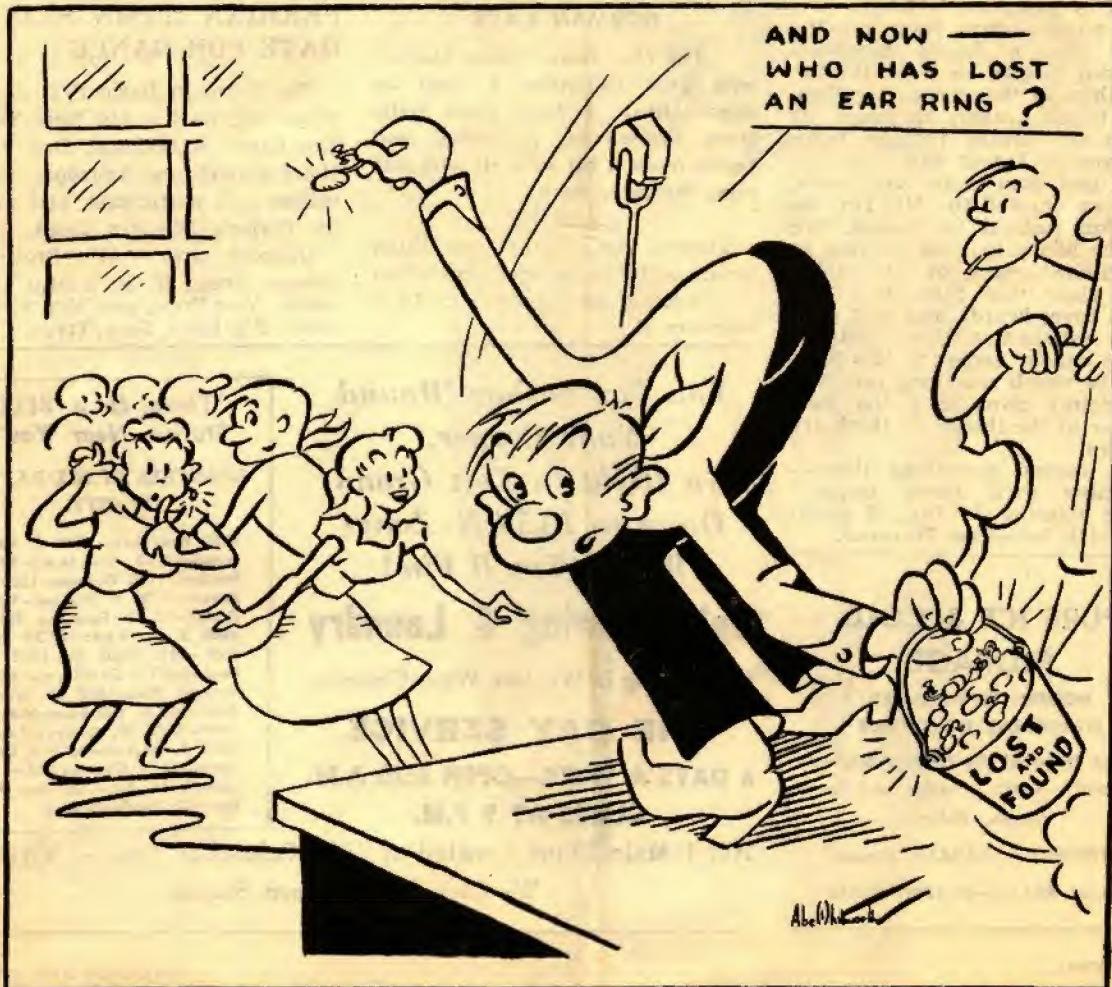
"Blessed Are Those Who Go Around
in Circles—
Ye Shall Be Known as Square Dancers"



Glenn Cain
306 N. Morris
McKinney, Tex

ENDORSED BY THE SOUTHWEST TEXAS SQUARE DANCE CALLERS CLINIC

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A SQUARE DANCE STORY . . .

(As told to us by Manning Smith)
We've known Sam Kennedy, of College Station, for several years. We first met him in Houston, at that city's 1950 Spring festival. Sam made a fine call on the program.

Sam Kennedy is one of the most avid square dancers you'll ever meet—yet he cannot dance a step. His squarein' clothes are just as fancy and western as yours or mine—but you never see him on the floor.

You see, polio in his youth left Sam unable to get around as you or I. Paralysis so disrupted his nervous system, that today, years later, Sam is in constant and never-ending pain.

A printer by trade, Sam sets his type by day, and by night he "goes square dancin'".

Just by being where there's hoe-down music—where there are the happy faces of happy dancers—and Sam forgets his pain. It's the only therapy that works for Sam.

He teaches others to dance, he enjoys the square perhaps more than you or I ever will.

We met Sam again last week, when we emceed the Mid-Tex Association festival in Austin. We saw the happy look on his face as he watched some of his pupils make their way through a call they'd never heard—and do it well.

The satisfaction Sam finds in square dancin' seems to this writer to be worth searching for. And it certainly gives us a dim view of some of the things we think are troubles.

We learned something there—something we'll never forget—square dancing IS fun, if you'll only let it be!—Lew Torrance.

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There's really only one thing wrong with the younger generation . . . a lot of us don't belong to it anymore.

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Calendar of Events

Nov. 26—Livingston, Texas, Fourth Anniversary Square Dance Festival. Red Warrick, calling. American Legion Hall.

Nov. 24-27—Round 7 Square Dance Institute, St. Joseph, Mo. Manning and Rita Smith featured.

Dec. 30-Jan. 1—Manning Smith's Hose Party, Texas A&M Student Center, College Station.

Dec. 27-31—BALANCE & SWING'S FIRST YEAR-END SQUARE AND ROUND DANCE INSTITUTE, Lazy Stephen F. Duke Ranch, Grapevine, Texas. (Between Dallas and Fort Worth). Raymond Smith, Camp Director.

March 30-31 — Annual Four States S/D Festival, Texarkana, Texas.



PERMIAN BASIN SETS DATE FOR DANCE

The Permian Basin S/D Association will hold a big New Year's Eve dance at Midland, Dec. 31 at Hotel Scharhauer Ballroom. Guest callers will participate, and music by Taylor's Western Band.

Officers are: "Al" Brownlee, Odessa, Pres.; W. M. Austin, Goldsmith, Vice-Pres., and Mrs. Gracey Cope, Big Lake, Secy.-Treas.

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Children
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Texas callers and instructors are proving popular all over the map . . . We just received word that Jim Brower and his charming wife Ruth, have returned home after traveling over 15 states, calling and instructing. They are planning another tour in March . . . They have set March 30, 31 for their annual Four State S/D Assoc. Spring Festival, when they will feature The Rhythm Outlaws and callers from all over the Southland . . . Texas Folk Dance Camp will meet in Bastrop (30 miles southeast of Austin), Nov. 24-27, with some of the top instructors in the nation on the staff . . . By the way, Swede's Record Service still has those beautiful Square Dance Christmas cards, so if you need any, see him—"first come, etc." . . . Dancers from three states attended the Seventh Folk Valley Festival in Illinois, numbering in the 300s. The leader was Kirby Todd, who by the way will be on the staff of Balance & Swing's Year-End Square and Round Dance Institute . . . Joe Lewis will be at SIO Asilomar Camp . . . As will Manning and Nita Smith . . . Our sympathy goes to Mrs. L. O. Norwood at the death of her husband, "Buddy." He was one of the most enthusiastic dancers in this section of the state . . .

Lone Star S/D Club of Fort Worth held one of the best dances of the year last week at the Northside Recreation Hall. A big crowd with lots of callers and music by the Denton Playboys . . .

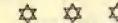
Manning and Rita Smith will hold their New Years House Party at the Memorial Student Center on the A&M Campus Dec. 30-Jan. 1. They wil be assisted by Pancho and Marie Baird and Nathan and Audrey Hale. There will be instruction periods in Squares, Rounds, Ballroom, Children's Programs, Music and Calling Techniques. And on Saturday night the big New Year's Eve Dance.

Balance & Swing's Year-End Institute with Raymond Smith directing, is going over big with dancers from all parts of the country. Reservations are coming in daily, and plans are under way to give the out-of-staters a real Texas treat.



CAVALERO HOST TO KANSAS CALLER

T. J. Miller, national known caller from Olathe, Kans., will be calling at an Open Dance, Tuesday, Nov. 22, at Cavalero Lodge, 11426 Garland Rd. Dallas dancers are promised a rare treat, as Miller is one of the top callers. Everyone is invited.



TEXAS

August the th found the Wagon Wheel Square Dance Club of Dalhart, Texas, on an Amarillo TV program (KFDA-TV) boosting the annual XIT's Cowboys Reunion. The Wagon Wheel sponsors, X. A. and Katherine Austin were on hand with the Trujillo Band making the music and Miss Bonnie Dell Trujillo calling the squares.

This same group was called upon to give a 30-minute show that night as a show for the tourists. They danced in Amarillo's Elwood Park, which program is sponsored by the Amarillo Chamber of Commerce.

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A Round With Rounds

HUMORESQUE TWO-STEP

DOT RECORD

OPEN POSITION

OPPOSITE FOOTWORK

Meas.

1- 4 Heel, Toe, Two-Step Fwd. Heel, Toe, Two-Step Fwd.

Touch L heel fwd-swd then L toe at R instep or in front of R Toe; one two-step fwd in LOD, LRL; then repeat first part — heel, toe with R foot; one two-step fwd in RLOD, RLR.

5- 6 Away, Close, Back: Together, Close, Fwd.

In open pos. step away from partner on L, close R to L and step fwd on L (fast steps) step twd. partner on R, close L to R and step on R fwd in LOD.

7- 8 Walk, 2, 3, Face

Walk fwd. in LOD four slow steps (LRLR) face partner in semi-closed position on 4.

9-12 Heel, Toe, Step-Close, Turn: Heel, Toe, Step-Close, Turn

In semi-closed pos. do Heel, toe as before starting L, two-step in LOD turn on last step to face RLOD in reverse semi-closed pos. Repeat 9-10 starting on R foot and moving RLOD, end facing LOD on turn.

13-16 Turnaway Two-step, Two-step: Walk, 2, 3, 4.

Drop holds and partner make a full turnaway in two two-steps (M turn L and W turns R) join inside hands and walk 4 steps fwd in LOD, LRL. in open position.

ENDING: Dance is done 5 times. Last measure on 5th time face and bow.

Several groups in this area are doing this dance and enjoy it very much.

CIRCLE "I"

(Irving)

The Circle "I" Square Dance Club of Irving, Texas, opened their Fall Season with the first dance on Tuesday night, Sept. 13, with an enthusiastic crowd of square dancers. We have moved back to the Junior High School Lunchroom where the acoustics are good and the floor is nice. We shall look for-

ward to seeing all of our square dance friends during the coming season. The Club meets every 2nd and 4th Tuesday of the month with Bob Wilson as our Caller.—ETTA PHELPS.



Living dangerously has been defined as having the sofa reupholstered while the children are under 12.

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SKIT-SKAT CLUB

(Dallas)

The rapid growth and popularity of the Skit-Skat Square Dance Club can be attributed to many factors—One being the wonderful parties that we all enjoy so much. Having experienced such enjoyable times at our September and October parties, the club has scheduled a very special anniversary dance on Dec. 17. Everyone is cordially invited to attend this special holiday event. Many valuable prizes will be given away, and with the excellent calling of Jimmy McManus, this will be one dance you can't afford to miss.—PAUL LUSK, President.



DON'T MISS

Red Warrick at Livingston's 4th Anniversary Square dance on Nov. 26th at the American Legion Hall in Livingston, Texas. Music: Melody Cowhands.

113 LOOSE TALK, Caller: Red Warrick

LOOSE TALK, inst. Key of C
(THIS IS RED'S LATEST,
ASK FOR IT)

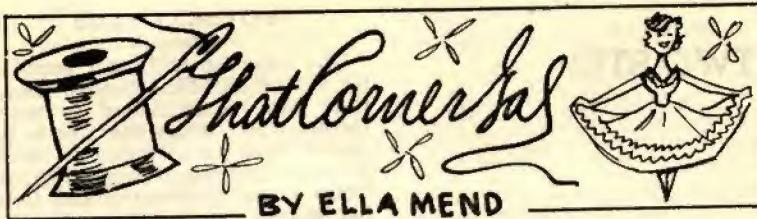
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HOW TO HELP THE BEGINNER

Experienced square dancers who attend beginner classes to help the beginner learn, are performing a service as well as doing a duty. This is both needful and appreciative.

After attending various classes one wonders however, if some dancers are not hindering, rather than helping the beginner. It is essential that the dancer stay on the lesson being taught. By that, it is meant they should show no more skill than the beginner.

In staying on the lesson and on the same level as the student, you will gain the respect and friendship of the ones you are helping. To try to show off or impress them with your dancing skill, will confuse or depress them. Many would-be good square dancers have been lost to square dancing during their first few lessons because of this one thing.

These students are very much in earnest and eager to learn; it is all new to them—so do your part to help—Do not twirl, buzz swing, two-step, mesquite limp, or any other fancy frills. The full attention of the student should be given to the instructor.

Also, let the teacher do the

teaching. Do not offer advice or instructions unless asked to do so. If you think needful, advise between tips—and not in a square while the teacher has the floor. Use good judgment at all times.

By all means, let's do help our friends learn to square dance. Stay on the lesson with them, be tolerant and a good sport and you can help the students and square dancing immeasurably.



'LOCAL MANNERISMS'

"Doc" Alambaugh of Arcadia, Calif., has this to say about standardization:

"Every section of the nation has its own way of square dancing that is characteristic of that locality, and that is the way it should be. In the writer's humble opinion, it would be a serious mistake to even suggest that dance figures and movements should be standardized all over the country — just as it would be wrong to suggest the abolishment of regional speech."



BEGINNER LESSONS

START JAN. 9TH

Square Dance Lessons, starting Monday night, January 9, 1956, Cavalero Lodge, 11426 Garland Road. Registration Fee, \$1.00 per

person; sponsored by Frank Dutton and Jimmy McManus; Jimmy McManus, Caller and Instructor. For information call Frank Dutton, FA-6794 — Jimmy McManus, EL-6769.

If you have any friends who are interested in learning to Square Dance, or, who have Square Danced before, bring them out January 9.



Music is a shower bath of the soul, washing away all that is impure.—Schopenhauer.

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- 8118 HOUND DOG — Hoedown without Calls
HERE AND THERE—Same. Here is more of that fine patter call music by JOHNNY BALMER and his Grand Canyon Boys. Johnny plays fiddle and banjo on this one—and that isn't easy.

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SQUARE DANCE RAMBLINGS

By LOUIE RATLIFF
EL PASO, TEXAS

The Southwestern Square Dancers Ass'n., with headquarters in El Paso, Texas, will be hosts to the membership the last or fifth Saturday in October in the City of Alamogordo, New Mexico. These fifth Saturday night dances, traditional throughout the past eight years, are always heralded as being one of the outstanding and most enjoyable affairs to be found in this section of the country. Considerable effort being put forth to line up an excellent program, good music and food, all added together, spells a big time for all, no matter what the season of the year.

These quarterly dances are passed around within the territory, never in the same place twice in a row and with the annual or semi-annual Festivals being held in El Paso. Chairman Bill Muzzy, assisted by an entertainment committee headed by Mr. and Mrs. Ken Stice are working with the head of the Alamogordo club in making

The Southeastern section of New the arrangements.

Mexico held its regular quarterly Jamboree in the City of Carlsbad on Sept. 10. Participation from area cities was excellent with the beautiful hall of the Woman's Club being filled to overflowing, with some out-of-state callers attending. An afternoon session for early comers was headed by C. D. Franklin and Irwin Dotts. Emcees for the evening were Cy Taylor, Carlsbad; Bill Cutbirth, Ruidoso; Red Mosley, Hagerman and Bob Tarlton of the host city who is also District Chairman. Music was by Eb Allensworth and his Sons of the Southwest.

We don't know if the Lone Ranger was there or not but Silver Squares of Silver City, New Mexico really road again.

Big crowd, good music, lots of good old barbecue beef and beans, lively callers, everyone had a good time, and all this was what took place September 10 at the Silver City high school auditorium. Not the Southwestern Jamboree but an undertaking as gigantic in size and all put together by this one club, Silver Squares.

Forrest Delk and his Gully Jumpers furnished the Fiddlin and Guitar'in, well known recording artists on Old Timer labels. Many door prizes were awarded during the dance, all donated by local merchants.

New Mexico guests included the cities of T or C, Deming, Alamogordo, Albuquerque, Cliff, Las Cruces, Quemado, Hillsboro and Central. Out of state, El Paso, Texas; Wichita Falls, Texas; Freedom, Okla.; Holbrook, Morenci, Clifton, Pine Top, Snow Flake, Springerville, Sho Low, Safford, all of Arizona; Colton, Calif.; Pleasant Hill, Calif.

The Texas Two-Steppers Club in El Paso celebrated their fifth anniversary the first weekend of October with a very elegant dance held in the Crystal ballroom of Hotel Cortez, downtown El Paso. Many committees, headed by Al Zopelli, club president, worked several weeks in advance preparing for this annual affair. An invitation to hundreds of dancers in a tri-state area was issued.

As the Square Dancer said to the other one, "Don't remember your name, but your pace seems familiar."

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★ Square and Round Dance Directory ★

DALLAS — FORT WORTH AREA

DALLAS

TUESDAY—

Every—Town North. Private Club. Jimmy McManus, Caller.

2nd & 4th—Double Star. Highland Park Methodist Church. Joe Lewis, Caller.

Every—Square Dance Class. Kidd Springs. Raymond Smith, Instructor.

WEDNESDAY—

2nd—Heel and Toe. Huvelle No. 5. Joe Lewis, Caller.

1st & 3rd—Hyer School. Teenagers. Robert Dix, Caller.

Every—Bonnet and Spur. River Valley Country Club. Troy Cox, Caller.

THURSDAY—

1st & 3rd—Hyer Squares. Teenagers. Jimmy McManus, Caller.

1st & 3rd—Boot & Slipper. Casa Linda Lodge. Raymond Smith, Caller.

Every—Beckley-Saner Recreation Club. Robert Dix, Caller.

FRIDAY—

1st & 3rd—Bar Nothing. Winfred Point. Joe Lewis, Caller.

1st & 3rd—Foster Squares. J. E. Foster School. Jimmy McManus, Caller.

1st & 3rd—Club '54. Cavalero Lodge. Bob Wilson, Caller.

1st & 3rd—Wranglers. Praetorian Hall. Corinth St. Raymond Smith, Caller.

2nd & 4th—Hayloft. Praetorian Hall. Corinth St. Joe Scudiero, Caller.

1st & 3rd—You All Come. Huvelle No. 5. Troy Cox, Caller.

2nd and 4th—Whirlaway. Huvelle No. 5. Elmer Tampe, Caller.

2nd & 4th—Hi-De-Ho. American Legion Hall. Hollis Johnson, Caller.

2nd & 4th—Swing & Whirl. Cavalero Lodge. Red Warwick, Caller.

SATURDAY—

1st & 3rd—Skit Skat Club. Cavalero Lodge. Jim McManus, Caller.

2nd & 4th—Flying Squares. Cavalero Lodge. Harper Smith, Caller.

Every—The Toeteelers. Huvelle No. 5. Troy Cox, Caller.

Every Fifth Saturday—Cavalero Lodge. Guest Callers.

1st & 3rd—Out Of This World. Praetorian Hall, Club Callers.

FORT WORTH

SATURDAY—

1st—Circle 8. Northside Recreation Bldg. Ross Carney, Caller.

List Your Club Now—the Small Fee of \$1.00 Will Add Your Club to This Listing Until the July Issue

BILL JACKSON CALLS AT GARLAND DEC. 10TH

Garland Community Center will be the scene of a dance on Saturday night, Dec. 10, when the popular Dallas caller and Black Moun-

tain recording artist Bill Jackson will do the calling. All dancers are invited.

◊ ◊ ◊ CIRCLE 8 S-D CLUB FORT WORTH

Santa is coming to Circle 8 this

month. We know you will enjoy the dancing and the refreshments we will have. You might even go home with a door prize for your Christmas dinner table. Our next dance is Saturday Dec. 3. So you'll come.

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New Renewal Beginning

THE OKLAHOMA WAY

By JIM WHITE, DALLAS

To go behind the scene and check on the wonder working of the Oklahoma State Federation of Square Dance Clubs, one will find just a little more than the promoting of a district or state festival.

Dancers, not callers, have made the difference. Leadership, naturally, will be found among most of your callers, however, the dancers take the lead in Oklahoma. It is their interest in the OSFOSDC that has made their federation the shining example it holds in the nation today. That's right, no other area can boast a bigger, better, more efficient, foresighted and unselfish organization than this.

Yet there are reasons for all this — dancer leadership. Now this thing called leadership is not left to chance, but finds its grass roots in all clubs. Training or just being exposed to the proven ways have added to their success. Natural leaders come to the top, primarily due to the opportunity of responsibility of leadership and the acceptance of the same. Offices in clubs, district delegates, district officers, state delegates and state officers are just some of the many spots where the Oklahoma leadership grows.

Unlike some areas the word organization is not considered a "bad word," but to the Oklahoma people the "Federation" means some-

thing. The Federation represents square dancing and all the good things that go with it. Surprisingly, the OSFOSDC have made no attempts to standardize or raise the level of the dance as most organizations feel their duty.

So today you will find the gang up Oklahoma way just dancing for fun, free of "big wheels" and what have you. With square dancing in charge of the square dancer, the Oklahoma Way has proven its way over and over again.

There'd be less pedestrian patients if there were more patient pedestrians.—Gilcrafter.

People are lonely because they build walls instead of bridges.—Joseph Fort Newton.

No use borrowing trouble . . . there's always people willing to give it to you.

One reason opportunity isn't recognized more often is that it goes around disguised as work.

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Jelly Bean

J BAR J No. 105

Caller — JOE LEWIS

Dance Arrangement—Joe Lewis Band—Rhythm Outlaws
Instrumental by Rhythm Outlaws — J BAR J No. 106

Do ci do your corner lady, see saw around your pretty
pet

Head two couples to the center, and you box-the-gnat
(Opposites of course box the gnat)

Pass on through, you travel round just one
(The four lead dancers pass through the center
and around their corner)

Star by the left out in the center, it's once around you run
(The four lead dancers come through the side
couples to star in the center)

Arm around your corner, take her along

Inside out, outside in . . .
(Insidess back out, outsides forward in. Full turn
around)

Inside ladies roll away, a half-sashay

All four ladies back-track around the other way
Turn him left around and promenade around
(She was just with him in the star)

Who'd you get — why you got ole Jelly Bean
(Original corner becomes partner)

So swing ole Jelly Bean

(Call figure four times)

ENDING

Join your hands and circle left, let's make a great big ring
Turn to the corner lady, and give that girl a swing
Allemande left your corner, allemande right your own
Go back and swing that corner lady, as though she were
your own

Join your hands and circle left, let me see you smile
Reverse the ring single file

Gents reach back with your right hand and box-the-gnat
(Gents reach over the inside shoulder. Left
shoulder)

All eight star by the right and then right after that
(Gent holds the lady's had after box the gnat
and puts it in the center front)

Ladies reach back for a left hand-swing, and promenade
him around the ring

(Ladies reach over inside shoulder)

*Who'd you get — Why you got ole Jelly Bean

So Swing ole Jelly Bean

"Some groups like to answer in chorus "Jelly Bean."
After the question; in such cases the caller might
say — "Sure you did," or "Why who else" or
"Course you did," before the last line.

Gnat Allemande

By Luke Riley, California (1955)

Head two ladies chain to the right
Turn 'em boys with all your might
Now all four ladies chain across
Turn 'em boys and don't get lost
New head ladies chain to the right
Turn 'em now and hold 'em tight
Forward eight and back that way
Now all four couples do a half sashay
Head two couples go forward and back
Then pass thru across the track
Split the ring go around two

Stand four in line like you always do
Forward eight and back with you
Forward again with a right and left thru
Turn 'em boys right where you're at
Go forward again and box the gnat
With the lady on your left do a left allemande
Right to your honey, right and left grand.

"The Best Things In Life Are Free"

Arranged by Al Brundage, Danbury, Conn. (1955)

Tune: Same as name

Record: Alamar 1101-A, with calls by Al, 2101-A
without calls.

INTRODUCTION:

Do sa do your corner girl. Seesaw round your law
Then turn your own by the left hand around — full
around

All four ladies chain across the hall and
Turn and chain 'em right back home again, then
Do sa do your corner, come home and swing
Take and Promenade her boys and let's all sing
Square Dancin's Fun for everyone
The Best Things in Life are Free

FIGURE:

Join hands circle left, with everyone
Break and swing your Corner girl around
Four gents star left, go once around then
Do sa do that same little girl around
Allemande left your Corner. Weave on by your own
Seesaw round the next one, and you come back
home and

Promenade round, Just you and me
The Best Things in Life are Free

REPEAT: Figure once more — then everyone should have
opposite.

MIDDLE BREAK: Same as Introduction.

REPEAT: Figure two more times.

ENDING: Repeat Introduction.

NOTE: There are seven complete musical choruses on
this record — no tags.

Two Sue's

Arranged by Jim York, Mill Valley, Calif. (1955)

One and three bow and swing
Promenade just half the ring
Go right and left home, feel their heft
Whirlaway and put 'em on your left
Star by the right three quarters round
Right hand couple, left hand around
Partner now right hand around
Sides again with a left hand around
Heads face the middle, right hand star
One full turn and then pass thru
Do sa do the outside two
Turn the opposite lady right hand round
Partners left, left hand round
Opposite lady a right hand swing
Heads star left in the middle of the ring
Walk along now with the pretty little thing
Gents reach back from where you are
Box the gnat to a right hand star
Meet your corner, left allemande, etc.

South Texas News

By ACE WHITE
Kingsville, Texas

The South Texas Association ended their last dance of the year with a bang at the Ray High School Cafeteria Oct. 29. Joe Lewis and the Rhythm Outlaws attracted the largest crowd for an Association dance since the summer dance last year. Over 50 squares were on the floor at all times, and Joe really put on a show and the crowd ate it up. A number of dancers were brought over from San Antonio by Clyde Jones and Johnny Mathis. Tom Pennington from San Marcos was there and helped Joe with the Square Dance TV show for Cantwell Mattress Co. prior to the dance. The Gowans, Bains and Bakers made the long trek from Beaumont, as well as the Sam Wrights of Galveston, Ruckmans of Karnes City and a number of couples from Premont and the Valley. All in all, it was a dance to be

well remembered, and the Officers of the Ass'n. can take a bow for a job well done.

During the intermission of the Lewis dance, an election was held for officers of the Ass'n. for the coming year. Monard Magee was elected President, Glenn Smith, Vice President, and Ed Creech Treasurer. A big vote of appreciation was given to the retiring officers, Elbert Rankin and others, which was well-deserved.

An after-dance party for the crowd was held at Cudahy Field, with a jam session by Joe and the Outlaws, and a delicious supper served by a caterer.

The Valley Ass'n. bowed out with a successful last dance of the year in Brownsville in the beautiful air-conditioned Jacob Brown Auditorium, Sat., Nov. 12. Besides the leading Valley callers participating, there were from Corpus Garland Camp, Earl Thomas, Tom McCarron, Marty Martin and Harold Hoskins and from Kingsville, your correspondent. Paul Pless was

elected President for the coming year, Odd Nunn, Vice President, and Jeanette Davidson Sec'y.-Treasurer. The election of Paul Pless was well-deserved as there are no harder workers for Square Dancing than Paul and Taw, Bess. At the after-dance party, entertainment skits were given—then the crowd was served a great variety of sandwiches and coffee—all furnished by the Valley Ass'n. ladies.



TEXARKANA SCHEDULES ANNUAL XMAS DANCE

The Town and Country S/D Club of Texarkana has set Dec. 17 for its annual Christmas Dance, and the place is Robinson Courts Recreation Center. Bob Boone's Band will give with the music, and the popular Jim Brower will handle the calling.



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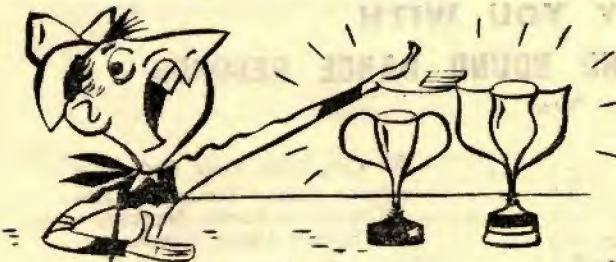
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